

MEDIA KIT 2020





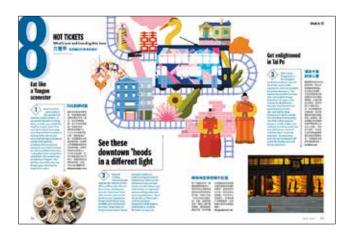
Our magazine

+852 is the new, completely reimagined title for Hong Kong Airlines. Named after Hong Kong's international calling code, the airline's energetic and dynamic home city is the magazine's beating heart.

Drawing from the city's strong design and arts tradition, +852 has a bold, graphic design that makes it unique among inflight titles.











A section dedicated to Hong Kong

The magazine begins in the airline's hub with "Check In", a section that's devoted to everything Hong Kong, providing a vibrant, dynamic and topical insider's guide for visitors navigating the city that month.

From highlighting the latest happenings in the world of culture, food & drink, tech and more; to essential stops to make in the city's most happening neighbourhoods; ending with a thoughtful meditation on a hot topic in Hong Kong, this section is the definitive print voice on the latest happenings and adventures across the territory.











Features

Our features celebrate the world-spanning scope of the route network, with inspiring destination-based stories.

+852's feature well kicks off with the signature cover story – always a travel challenge. Each month, we'll send a writer to a different destination with a task for them to complete.

Through the course of the story, the writer will embark on a voyage of discovery, exploring, meeting people and unearthing fundamental truths about the destination.

Readers can look forward to in-depth travel writing that's exciting, active and has a real sense of adventure.







Out of Office

Out of Office is a global guide to business – and business travel – that reflects Hong Kong's status as Asia's world city and the high percentage of Hong Kong Airlines' passengers flying for business.

In this section, business travellers can meet the people behind exciting ventures, trends and developments: the young disruptors, the movers and shakers who are changing the world with brave new entrepreneurial ideas. The section also provides a crucial briefing that will leave readers better informed once they've disembarked from their flight.

Also highlighted here are luxury trends and advances in technology through beautifully-crafted product spreads.











Our readers

Hong Kong Airlines Passengers

60%

_____ -ENT / **63**[%]

67%

ARE AFFLUENT CHINESE PASSENGERS ARE
PROFESSIONALS,
MANAGERS AND
COMPANY
EXECUTIVES

ARE HOME OWNERS

47 %

ARE BUSINESS TRAVELLERS

50%

ARE AGED 36 OR ABOVE **52**%

FLY AT LEAST 5 TIMES A YEAR



Frequency Bi-monthly
Language English & Traditional Chinese
Readership Approximately 1,640,000 per issue
Distribution On board all Hong Kong Airlines' flights, Club
Bauhinia & Club Autus, online on hongkongairlines.com





About Hong Kong Airlines

Established in 2006, Hong Kong Airlines is a full-service airline firmly rooted in Hong Kong. We are committed to offering an exceptional customer experience that delivers our brand promise of being "Truly Hong Kong", showcasing our "Passion for Service" and to "Deliver More" by going above and beyond at every step of your journey. We currently fly to nearly 30 destinations across the Asia Pacific and North America, as well as maintain 91 interline and 19 codeshare agreements with multiple airline partners and ferry service providers.

Latest happenings at Hong Kong Airlines

• Hong Kong Airlines has been awarded the internationally acclaimed four-star rating from Skytrax since 2011.













Passenger numbers are growing 3-5% every year

Passenger numbers will double in the next 20 years

97% of passengers have read inflight magazines in the last 12 months

Travel media has the most affluent readership in the world



Inflight media is always inspiring and positive



Travel media reaches real people without being a digital distraction



Ink is the largest travel media company in the world with awardwinning content



Travellers are 50% more engaged reading inflight than when on the ground

Sources: Global Passenger Survey / Gfk / TGI / Higher Level 2016 / SITA

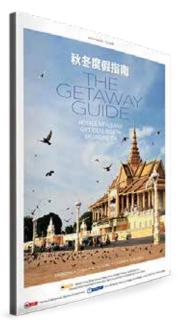
Why travel media?

As more people travel, our media grows stronger and stronger every day. Travel media is unique in today's advertising environment, not only because of the increasing consumer numbers, but because we have a deep understanding and knowledge of who is travelling, as well as where and when. Furthermore, travel media is always positive, aspirational and inspiring.











Creative solutions

Ads & advertorials

We can design and redesign ads to ensure consistent brand recognition, as well as execute editorial-style stories promoting specific services, venues and destinations to our discerning readers.

Supplements, special sections and gatefolds

We can execute sponsored supplements, inserted into the magazine, or special features sponsored by an advertiser, with specific themes such as golf resorts, shopping promotions, food & drink and others.

Postcard inserts

Printed on high-quality paper stock with a smaller trim than the rest of the pages, postcard inserts are a great way to ensure that readers flipping through the magazine will discover your ad or promotion right away.



Advertising rates

Publishing rates	1 INS USD	
Double Spread	\$38,016	per insertion
Premium Full Page	\$24,124	per insertion
Full Page	\$21,120	per insertion
1/2 Page	\$13,704	per insertion
Outside Back Cover	\$33,344	per insertion
Inside Front Cover	\$29,232	per insertion
Inside Front Cover Spread	\$44,240	per insertion
Inside Back Cover	\$30,176	per insertion

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3 ISSUES	6% Discount	
6 ISSUES	12% Discount	
12 ISSUES	24% Discount	
* BOUND-IN INSERT AND SUPPLEMENT	Pricing available on request	

Loading fee

Contents 25%

Front half 15%

Specified position 15%

Advertorial 15%

Publication date

Issue	Booking Deadline	Copy/Artwork Deadline	Onboard Date
January/February 2020	1st Dec 19	10th Dec 20	1st Jan 20
March/April 2020	1st Feb 20	8th Feb 20	1st Mar 20
May/June 2020	2nd Apr 20	8th Apr 20	1st May 20
July/August 2020	1st Jun 20	10th Jun 20	1st Jul 20
September/October 2020	1st Aug 20	8th Aug 20	1st Sep 20
November/December 2020	1st Oct 20	8th Oct 20	1st Nov 20

Specifications

Half Page (Horizontal or Landscape)

110 mm (H) X 178 mm (W)

Double Page Spread

Trim:

260 mm (H) x 396 mm (W)

Bleed:

266 mm (H) x 402 mm (W)

Type Area:

240 mm (H) x 376 mm (W)

Full Page

Trim:

260mm(H) x 198mm(W)

Bleed:

266 mm (H) x 204 mm (W)

Text:

240 mm (H) x 178 mm (W)

File requirements

- Digital file formats adverts to be supplied on CD or by email.
- InDesign CS 4 is the preferred format, supplied with any images used and must be CMYK, high resolution at 300dpi and have all fonts included.
- High resolution PDF files will also be accepted.
- · Files must be supplied as single pages.
- Pages must include bleed when required.
- Crop marks must be outside the bleed area. A 3mm off-set is recommended.
- Trapping the creator should apply any trapping requirements if necessary but must be aware of the various application software limitations. The printer will not apply trapping
- MAC/PC TIFF, JPG and EPS files will be accepted. All images supplied must be CMYK, high resolution at 300dpi.
- All fonts, images and logos must be embedded.
- Files should not contain any TrueType or MultipleMaster fonts, original JPEG images, or copydot scan elements.





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